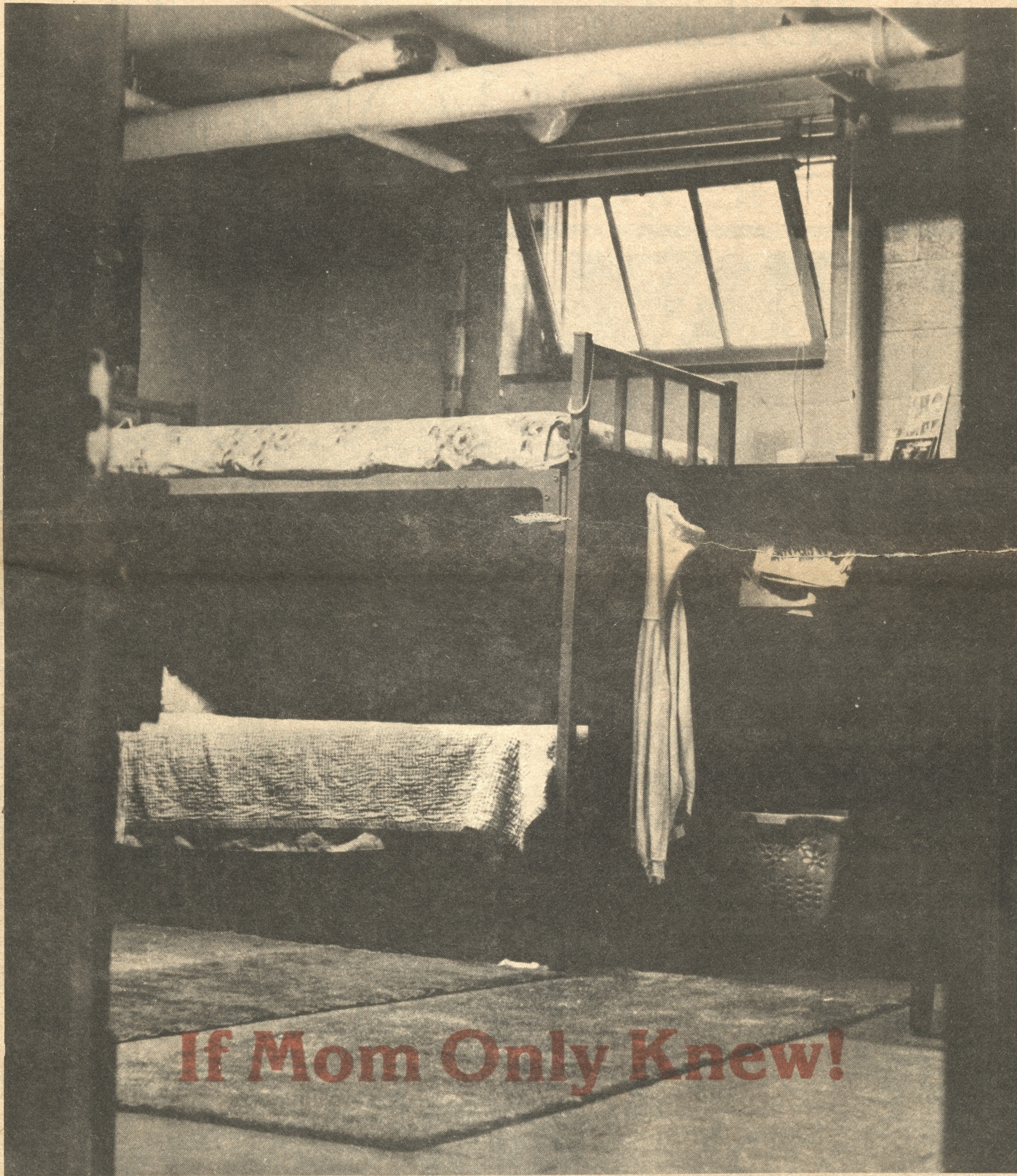


Vol. IX, Issue 1
September 23, 1981
Salisbury State College
Salisbury, Maryland

Flyer

Newsmagazine



If Mom Only Knew!

THE STROH'S BEER LOVER PHILOSOPHY

VOLI NO IV



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—all aspects of sports coverage
—editing all stories
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For more information, contact *The Flyer*,
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PRODUCTION DATES AND DEADLINES FOR THE 1981-82 SCHOOL YEAR

Fall 1981

Issue	Assignment Date	Deadline	Delivery Date
1	September 9	Sept. 16	September 23
2	September 23	Sept. 30	October 7
3	October 7	Oct. 14	October 21
4	October 21	Oct. 28	November 4
5	November 4	Nov. 11	November 18
6	November 18	Dec. 2	December 9

Spring 1982

7	February 3	Feb. 10	February 17
8	February 17	Feb. 24	March 3
9	March 3	Mar. 10	March 17
10	March 31	Apr. 7	April 14
11	April 14	Apr. 21	April 28
12	April 28	May 5	May 12

Deadlines for Advertising Manager will be four days before
delivery date.

Deadlines for Photography Editor will be three days before
delivery date.

Flyer Newsmagazine

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Staff:

Editor-in-Chief: Andrew Davenport
Managing Editor: Hazel Berman
News Editor: Michael Fanning
Entertainment Editor: Daryl Lambert
Acting Features Editor: Rick Schwartz
Photography Editor: Tim Jones
Production Manager: Jeanne Greenert
Advertising Manager: Robin Gorsuch
Financial Manager: Steve Wilson
Copy Editor: Deborah Johnson
Reporters: Bruce Elliott, Cara Griffith,
Janice John, Deborah Johnson, Karen
Lewis, Sue McGee, Candis Norris, Denise
Parsons, Noreen Polk, David Rogers, Dawn
Schmidt, Maria Smiroldo, Alice Tuma.
Production Consultant: Tim Ragan
Production Staff: Ray Chin, Nini Sante,
Kenny Oxford

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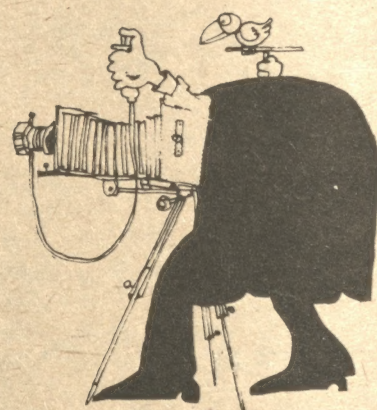
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Attention All Students

For all of those who are employed by the college and have been including this information on various applications for credit cards and checking accounts, please remember to include the department in which you are working. This information is necessary if the administrative offices are going to be able to verify that you are employed when the businesses and banks call.

Evening Hours Added

To provide the student body with more scheduling flexibility, the Dean of Students Office, including the Office of Residence Life and the Office of Student Organizations and Programs and the Office of Continuing Education has implemented a schedule of evening hours for the 1981 Fall Semester. Appointments can be made for evening hours, however, it is not required. The schedule is as follows:

Mondays Mr. Vince Leisey, Assistant Director of College Center, Director of Student Organizations and Programs, Tawes Hall 126, Ext. 225, from 4:30-8:00 p.m.
The Office of Continuing Education, Holloway Hall 135, Ext. 321, from 7:00-10:00 p.m.
Tuesdays Dr. Carol Williamson, Dean of Students, Holloway Hall 243, Ext. 211, from 4:30-8:00 p.m.
Wednesdays Mr. Barry King, Director of Residence Life, Holloway Hall 133, Ext. 417, from 4:30-8:00 p.m.
Thursdays Mr. John Fields, Assistant to the Dean of Students, Holloway Hall 243, Ext. 211, from 4:30-8:00 p.m.

Insurance Available

An accident and sickness insurance plan is available to all SSC students at a cost of \$75.00 for coverage. For enrollment card, please visit the Dean of Students Office, Room 243 Holloway Hall, or the college Health Center.

SNEA?? The Balloon Mystery Solved

Student National Education Association (SNEA) is a student organization for student interested in education, students who think they might like teaching, and for students who are education majors. Many students join SNEA prior to their student teaching experiences because of insurance benefits including special in-classroom coverage.

The first meeting will be Thursday, September 29 at 4:30 p.m. in the Chesapeake Room of the College Center. For additional information contact Debby Buckner, (President), Kathy Tingle, Vice-President) or Dr. Bowden in the Educational Department located in Caruthers Hall.

New Sports Complex

Now that the SSC sports complex off Bateman Street is in use, the Office of the Dean of Students would like you to take note of these reminders:

1. In keeping with college policy, alcoholic beverages are specifically prohibited at athletic events. Therefore, no beverages of any kind, whether contained in bottles, cans or coolers, will be permitted on the grounds of the sports complex. Refreshments will be available during games at the concession stands near the playing field.
2. Resident students are advised to walk to the stadium because of limited parking. For personal safety, please use the crosswalk and pedestrian light at the corner of Rt. 13 and the Maggs Center.

The Energy Source

Congratulations are in order for students living on campus for their effort in conserving energy. The September electric bill, which covers the period between 8/5/81 and 9/13/81 was \$48,377.54. Last years bill for the same period was \$63,053!! This illustrates a savings of 352,274 KWH. If anyone has any energy-related questions, contact Mark Wilkerson at the Energy Hotline - ext. 219.

Resident Hall Elections

Just a reminder that the RHA executive elections will be held in the cafeteria on September 23 and 24. Dorm officer elections will be held at the central desks on the same date. Please remember to vote!

Free For All

On September 26, 1981, the Salisbury State Leisure Studies Students will be coordinating a fun and games day at MONTEGO BAY SHOPPING CENTER on 128th Street in Ocean City. Contests will be in progress from 11:30 to 4:30 for all ages. Included are a prize hunt, (8 years old and under) a chugging contest, (18 years and older), an ice cream eating contest, and much much more.

Also a separate competition among local media favorites and Ocean City tavern teams will be going on from 12-4. Students, faculty members, and families are invited to come on down and join in the fun. (Rain Date- October 3rd).

Student Handbooks

Student Handbooks are now available from the Dean of Students Office, Room 243, Holloway Hall and the College Center Information Desk. This year's Handbook consists of five individual sections. Requests should be made by sections:

- Section 1: Student Alcohol Policy and Guidelines
- Section 2: The Student's Guide to Rights and Responsibilities
- Section 3: The Student's Guide to Honors and Awards
- Section 4: The Student's Guide to The Judicial System
- Section 5: The Student's Guide to Organizations

Student Employment

The Student Employment Service Office is now open to aid students in finding work. They have a wide variety of on and off campus jobs, part and full-time. Once again, they have started their Blood Donating Program, giving students the chance to receive a \$20.00 gift certificate from The Book Rack. As always, the SES will take the name of any student with typing or other services for hire.

The SES Office is located in Tawes Hall, Room 113, next to the SGA Office. They are open Monday thru Thursday from 10:00-4:00, and Fridays from 10:00 until 3:00.

BRIEFLY STATED

A New Look

As we hope you have already noticed, this semester's *Flyer* has a new look to it. We have gone from a straight-laced, newspaper format, to a more versatile (and attractive) newsmagazine format.

This change was initiated four years ago by the *Flyer* staff at that time. The staff believed (as do we) that being a biweekly newspaper, they could not meet the needs of the students by following a tightly-structured, newspaper format. Because of the *Flyer*'s deadline (one week before delivery date), any news that was covered by that time was old news. Play reviews appeared after the plays had finished running. Sports stories were never up-to-date. Because of these reasons, the staff decided to move towards the newsmagazine format.

They also decided that the change should be gradual. Page design changed. Feature articles appeared. Little by little, we got away from the newspaper format. The first two years, much experimenting took place. The last two years, however, were different. The *Flyer* staff that had made the decision, graduated, and there was nobody left to guide the progress of the change. As a result, the *Flyer* remained in limbo for two years: half newspaper, half newsmagazine.

This semester we're going all the way. We are fortunate enough to have a professional production consultant working for us to help complete the change. Now, you can look forward to seeing more feature stories and less "old news." We have added an extra color to our front and back pages. The general layout will be more artistic and less cluttered. We feel that the change from *The Flyer Newspaper* to the *Flyer Newsmagazine* is a positive one, and will make it easier for us to produce as well as easier (and more pleasant) for you to read.

We do regret the lack of sports coverage in this issue. At this time we are operating without a sports editor. This position is a paid position and is open to any student with the approval of the Editor-in-Chief. Anyone who has the ability, and wants to see sports covered more closely, here is your chance.

Also, we hope to be able to hire a feature editor as well. With budget cuts and request denials, however, this is not possible at the present time. If you feel that this is a good idea, let us or a member of the SGA Executive Council know.

Until then, keep reading the *Flyer Newsmagazine* and let us know what you think. If you like a feature, or miss a column, tell us. We are open for suggestions. This is a student-run organization—not administration-run, not SGA-run, and not advisor-run. As our constitution states, we are "...not responsible to any group of people but to the student body as a whole."

Letters to the Editor

Increase Justified?

Dear Editor,

I am confused about something that I hope you can clear up for me. From your article in the *Flyer* last semester about the parking fee increase, I realize that the increase was requested over a year and a half ago. But your article also quoted an administrator as saying that the reason for the increase was because the public safety department got their budget cut so drastically. It seems strange to me that they requested the increase before they knew that their budget was going to be cut. Besides, if someone in Annapolis (or wherever) thought that the department didn't need the money, why should we be forced to give it to them? Anyway, as long as we have to pay the extra \$5, could you at least tell me what it's going for?

Greg Faith

Sorry about the discrepancy. We just report 'em as we're told 'em. We can, however, tell you where your extra \$5 is going. According to Jim Phillips, Director of Public

Safety, this money is going to pay for student monitors in the parking lots and their equipment (like walkie-talkies). As for whether or not these things are needed, who can tell? Not us!

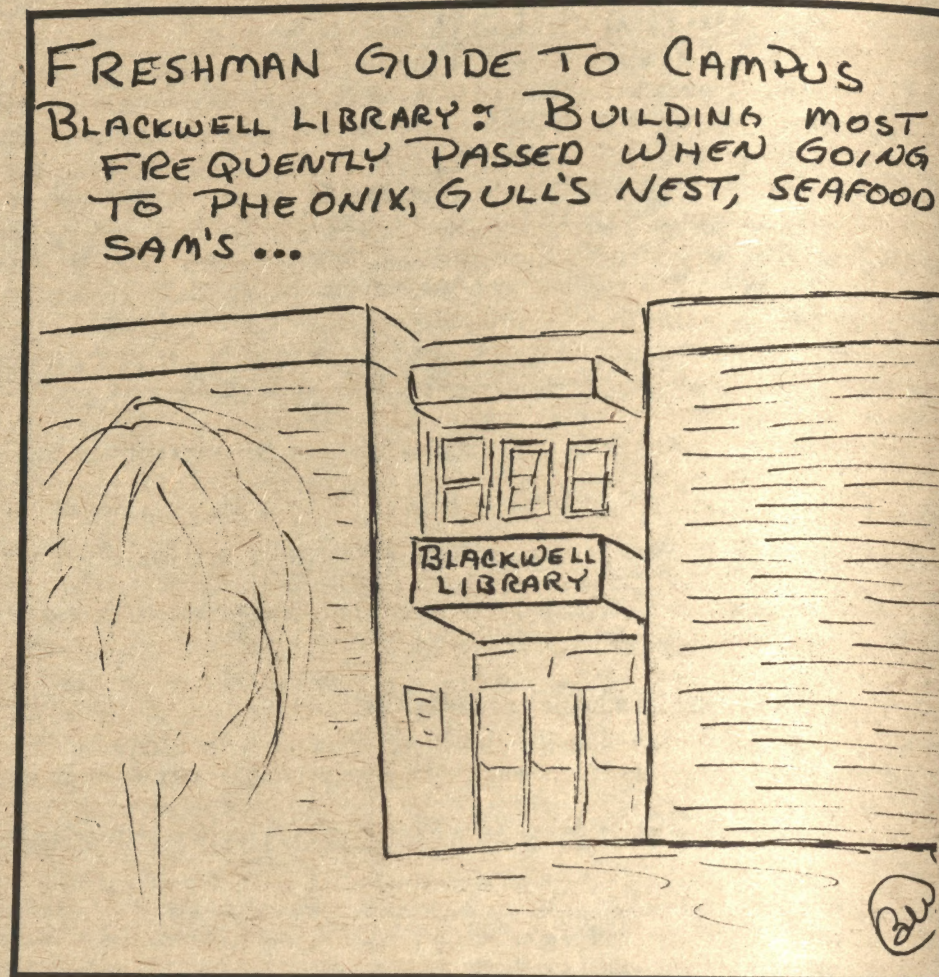
Poor Timing?

Dear Editor,

A question that has been on my (and other students') mind for quite some time is why the contractors waited until the week before school to start the construction behind Holloway Hall. It is an enormous inconvenience to have to walk all the way around Tawes Hall or the library to get to Holloway. I just can't deal with it!

Barry Schulze

The administration did not know until late last spring whether or not they would have any money left over from the mall construction to go ahead with the extension behind Holloway Hall. When they found that they had the money, they went ahead with the bidding procedure as fast as possible. The contractors, we might add, are working



as fast as they can, and hope to be finished by the end of October (for more details, see page 8, this issue). In the meantime, deal with it!

In the Dark

Dear Editor,

I am an undergraduate full time student who loves to play tennis. When I was shown around the SSC campus as a prospective freshman, my guide made a point of showing off the tennis court lights and boasting that SSC was a totally tennis oriented school. He explained that since classes and varsity teams monopolized the courts during the daylight hours, students could play at night under the lights.

But noooo! Now I'm told that these lights will not be turned on at night thanks to the inept decision of intramural chairman Dave Gano. Why is the gym open for students at night and not the tennis courts. The gym requires lighting also. Surely the popularity of night tennis in past years cannot be denied—the courts were packed! I paid an activity-fee and want to play tennis! What are those lights for—pigeon roosts?

Name withheld by request

Suffice to say, the problem has been resolved, and you should get lights sometime this week.

Nite ClubNews

Dear Editor,

Last week my beau Hank and I decided to rendezvous at the Phoenix nite club on Bateman Street for a few.

We were standing beside the bar (I prefer a booth, but...), siphoning our pina colodas, when we heard a most horrendous racket emerging from the gentlemen's facilities. Well Hank and I just didn't know what to make of this, so we didn't. We just ordered another few. Later on into the evening, as Hank and I were plunging quarters into the Pac-Man (waca-waca) game, an associate tippler of ours informed us of the massacre of a sink in the man's bathroom. Hank flung his pina colada to the floor and looked thunderstruck. He gazed at me as only Hank can and bellowed, "Well, shut my mouth! Ain't that the most disgustin' thing you ever heard of, Maggie?" "It sure is a half-learned act, Hank," I said.

Well, Hank and I were quite perturbed at this because we reckon'd that this was a perty 'spectable' establishment. "But there's always one in every crowd," Hank stated quite eloquently. "I totally agree with you Hank. I just hope this won't spoil our chances to patronize this here fine place."

As Hank and I moseyed out the door we pondered a rhetorical question: What makes people act half-arsed like that? We didn't know, so we went back to our rooms in Chesapeake.

Porcelainarily yours,
Maggie Tons
Hank Hausdorff

While we know nothing about the incident, we agree with you wholeheartedly that that kind of behavior is just plain turrible. If more people felt like you folks, this sort of thing wouldn't happen.

Governor Hughes Visits Salisbury

By Bruce Elliott

At approximately 3 p.m. on Saturday, September 12, a small helicopter descended out of the sky and landed on the front lawn of Holloway Hall. Emerging from the helicopter was Harry Hughes, Governor of Maryland. Hughes was in town primarily to dedicate the new oncology unit at Peninsula General Hospital Medical Center. While here however, he decided to pay a visit to Salisbury State.

Upon his arrival, the Governor was given a whirlwind tour of the campus. Accompanied by President Bellavance and a small entourage of officials and aides, the first stop on the tour was the Wildfowl Museum in Holloway Hall. The Governor, a native Eastern Shoreman (he was born and raised in Denton, Md.), was especially appreciative of the fine regional craftsmanship exemplified by the museum.

The next stop on the tour was Manokin Hall. Manokin was chosen as a stopping point because of the extensive painting done on the interior of the building over the summer. After viewing the work, the party headed out across the mall and over to Tawes Hall. Once there, the Governor perused through the various student government and organizational offices. After he finished touring Tawes, the Governor's brief tour of the campus was completed. A state police car was waiting to whisk the Governor to the dedication ceremonies at PGHMC.

At the dedication ceremony, Governor Hughes gave a short speech and presented a symbolic key to the first Maryland resident to use the facility. Following the 60 minute ceremony, the Governor went to the Greenbriar Country Club near Whitehaven for a brief visit, then it was back to Salisbury State.



Mr. Marshall Moore, Chairman of the Board of trustees, Dr. Thomas Bellavance, President of SSC, and Governor Harry Hughes tour campus.

In the Maryland Room of the Ruth Powell Dining Hall, a gala event was held Saturday evening. Local television station WBOC, to commemorate the recent installation of their new 1,000 foot broadcasting antenna, sponsored the event. The first of the more than 200 invited guest began arriving at 6 p.m. The guests were composed of local merchants and businessman, and a few dignitaries such as Governor Hughes. In addition, Delaware Governor Pierre S. Dupont IV, who had earlier joined Governor Hughes at the dedication ceremony at PGHMC, was present. U.S. Senator William Roth (R-Del.), Representative Roy Dyson (D-Md. 1st), and Ocean City Mayor Harry Kelley were also in attendance. Later in the evening a brief film presentation previewing the CBS television network's fall schedule was seen. Both governors then made a few extemporaneous remarks, concluding the official part of the evening, whereupon a buffet style dinner was served.

During the course of the evening, a few of the guest made some interesting comments about various topics. Governor Hughes stated that he was "very impressed" with the Salisbury State campus as a whole, and he had special praise for the Wildfowl Museum. "Today was my first visit to the museum, and I think it's really super", remarked the Governor. Hughes was also impressed with the painting in Manokin Hall, which was done last summer by students. "They (the student painters) did as good or better job as the professionals who contract our jobs in Annapolis", enthused the Governor.

When queried as to whether he will seek re-election next year, he replied: "I'm not making it official until sometime next winter."

Academic Advisors Required

By Sue McGee

Heard the one about the SSC senior whose pomp and circumstance was abruptly interrupted for lack of a certain general education requirement? The story is not uncommon. To eliminate this situation, the administration has made undergraduate academic advising mandatory. This is one of a number of academic policy changes that come into affect this year.

Each undergraduate will be assigned an advisor. Students with declared majors will be advised by a member of the department of his major. Those with undeclared majors will be assigned advisors from among various departments.

Students must have the signature of their academic advisor to register for classes (effective the pre-registration for spring, 1982). Acting Associate Academic Dean

David L. Parker said of the requirement: "This isn't meant to be a burden on the students. It should help them. It's going to mean more time for the faculty, but they voted it in."

Each student's pre-registration materials will indicate the name of his advisor. Students may learn the names of their advisors before pre-registration in the office of their majors. Undeclared majors should ask in the Office of the Vice President for Academic Affairs. Parker suggests waiting until about the second week in October, when the paper work should be finished.

Students must see an advisor to register, but may drop and add courses as they wish. They are permitted to change advisors should problems occur.

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SSC-UMES Co-op

By Michael Fanning

Approximately eight months ago, plans began for a cooperation between Salisbury State College and the University of Maryland Eastern Shore. What this means is more course offerings for students at both SSC and UMES.

In a recent interview with Dr. Thomas Bellavance, President of SSC, he was asked what exactly the merger meant. He stated that when Dr. William P. Hytche, President of UMES and himself sat down originally to discuss the proposal, they considered "the eastern shore as a regional area." He further stated that both Dr. Hytche and himself agreed that instead of the residents of the eastern shore having two separate institutions, they should work up a plan to join the two together as a co-op. Both administrators drew up a proposed plan. Altogether there were 15-20 different plans looked at until a final one was agreed upon. "The students could really benefit" from this plan stated Bellavance. Because some courses at SSC, as well as at UMES, have low enrollments, the two colleges could combine these courses to make them even more effective.

Asked if he was very optimistic to the plans, Bellavance stated, "Yes, I am, I feel that both (colleges) have pulled off a coup. We are determining our future, not others." Bellavance feels that the faculty reaction to the co-op is very positive. "They have been aware of the plans since the beginning, and we get input from them."

For the future, there are plans for a Masters Degree in Nursing, Masters Degree in Business, and a possible Undergraduate Degree in Accounting.

"We are now a forerunner in Maryland, not the tailgate," Bellavance concluded.

Bellavance Appoints Molenda Acting Vice President For Academic Affairs

By Michael Fanning

As of January, 1982, a new face will be seen around Salisbury State College. It will be that of Dr. Joel M. Rodney, the Vice President for Academic Affairs Designee. Although Dr. Rodney is presently working on a part-time basis, he will not become a full-time member of the administration until January. This is due to the fact that his wife's pregnancy would not allow for a move at this time. In the meantime, Dr. John R. Molenda, Professor of Biology and Department Chairman is the Acting Vice President for Academic Affairs.

In a recent interview with Dr. Thomas Bellavance, President of SSC, he was asked why Dr. Molenda was chosen to be Acting Vice President for Academic

Affairs. He stated that Molenda is a senior faculty member and has had "extensive experience" as a Chairman. Bellavance also said that in the search for the Acting Vice President for Academic Affairs, the key was to put in a senior faculty member, and Molenda seemed the best man for the job. He added that at this time both Dr. Molenda and Dr. Rodney are working very close on academic matters.

Dr. Molenda will hold his present position until January when he will return as the Chairman of the Biology Department, and a Professor of Biology. Dr. R. Peter Kernaghan, Professor of Biology is now the Acting Chairman of the Biology Department, until Molenda's return.

Editors Note: The *Flyer* will present a feature story on Dr. Joel M. Rodney in a future edition.

College Center Changes Benefit Students

Changes have often occurred at SSC and are now even more evident with the new administration's policies. There is a greater emphasis on the total student population and its participation in the ever-widening range of school activities.

Some of these changes have occurred within the College Center structure. The College Center consisted of Mr. Dave Ganoe, College Center Director; and Mr. Allan Williams, bookstore manager. Mr. Ganoe's and Mr. Williams' positions have not changed greatly, while Mr. Leisey is now Associate Director of the College Center for Student Organizations and Programs. The staff has been expanded to include Mr. Ed Vickers, Director of Conference Services and Mr. Lee Ward, Acting Director of Intramurals and Recreation.

With the staff additions, Mr. Ganoe is more involved in the administrative duties of planning, budgeting and guiding the College Center staff. Ganoe believes the new staff can "better allocate the use of our resources" to prevent duplication of ideas.

Ganoe is also in charge of directing the new administrative building of Tawes Hall. He holds that the closeness of the student-run offices to each other and to the two staff members with offices there will lead to a "much stronger group of student organizations both collectively and individually."

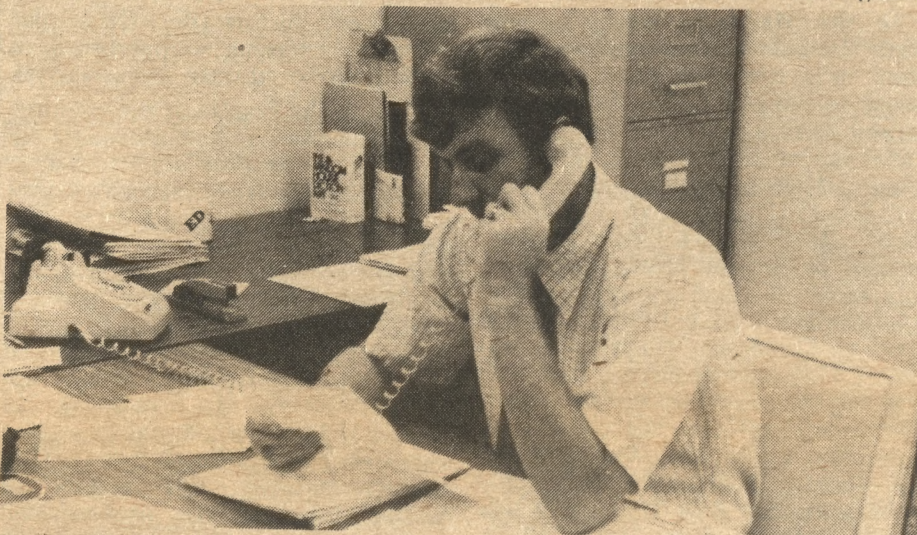


Mr. Dave Ganoe, Director of College Center.

One obvious change is in the operation of the Information Desk. Ganoe says it "hasn't really worked because people never got used to channeling information to the desk," and therefore it was not a primary source of information. The desk will now serve a variety of purposes from the possible sale of bookstore items at night to becoming the official ticket agency for the college.

Mr. Leisey's new role includes supervising Tawes Hall and working with student organizations and their development in addition to his continuing as the Salisbury State Program Board advisor and head of the student staff of the College Center. He describes his position as "primarily a resource person," not an advisor, for the organizations.

Leisey sees the program as having three functions! One, to develop specialized training programs for individual groups to learn about growth in their particular areas. Two, to hold general workshops open to individual students, but mainly geared for students in organizations (the different groups would send representatives to the workshops to gain knowledge of college procedures for organizations). Three, to institute a program resource center to benefit anyone in the college community. This center would have an extensive bibliography of leadership materials and a master schedule of events to that organizations can plan happenings without conflict. The center will also have 10 training modules with self-paced instructional materials to teach the skills of running an organization.



Mr. Ed Vickers, Director of Conference Services.

With Mr. Vickers' move from the housing department to the College Center, his duties have changed from the maintaining of the facilities to their utilization. This is to emphasize SSC as a local and regional institution, useful to business, civic organizations, other colleges and faculty. These organizations may rent facilities for conferences, workshops or camps during school breaks. All profits are returned to the school to offset extra expenses due to declining state support.

Vickers says, however, that "at no time will it (the program) interfere with the college's main purpose of education." Ganoe states that the groups allowed on campus will be selective to insure that no discredit can be brought to the college. According to Vickers and Ganoe it is "a good program that will expand and grow to become an asset to the college" and will "enhance the prestige of the institution."

Mr. Ward is directing the intramural program while Grady Armstrong is on sabbatical. Ward is a former SSC baseball coach, but is now devoting himself to the intramural program.

He believes the change of intramurals from under the Physical

Education department to the College Center is good because it is better able to "deal with every type of student." He sees it as a "move up on the priority list." The program now has a better choice of playing areas and will have games in Maggs Gym to accommodate more participants. Ward says that the administration is behind the program and that "they want to see growth in it."

The main goal of his program is to "involve a wider range of students and faculty." He wants the different departments, clubs, and organizations to form teams. To encourage more participation, a new program called Non-competitive Sports will be starting in October. The events include "toddle-dooping," "boffing" and "hunker-hawser," all of which are extensions of childhood games.



Mr. Lee Ward, Acting Director of Intramurals and Recreation.

These changes have been implemented not to criticize anything done in the past, but to better serve the needs of all of the college community. They are the result of the ideas of many administrators and, in the words of Dave Ganoe, "it's working out real well."

Evergreen Almost Evergone

By Janice John

Salisbury State College's Student Government Association decided to put a hold on the Evergreen yearbook budget in order to determine whether having a yearbook was worth \$20,612.82 of the student activity fees.

Due largely to student apathy, over 300 copies of the previous '79-'80 yearbook are still in boxes in the yearbook office. The yearbook staff dwindled considerably during the year, according to Scott Demczak, this year's Evergreen editor and last year's managing editor. Consequently, there were not enough volunteers to man the tables that distributed the yearbook and SSC students did not bother to pick up their complimentary yearbook at the office.

The '80-'81 yearbook will also be late, but hopefully students will be able to pick up a copy by Homecoming. Each student is entitled to a yearbook which is paid for out of the mandatory activity fee. However, only 2100 copies are printed so it is first come-first serve.

"a picture should remind you of places, times, events, it should bring back memories."

The question of next year's book was discussed in a meeting with SGA president John Moseman, Dean of Students, Carol Williamson and Demczak, among others, where it was decided that the Evergreen will undergo drastic format changes for the '81-'82 year. Almost all group pictures will go, with the emphasis placed on candid shots of school activities. There will be less pages than in previous year's and less expensive color will be used although the number of color pages will be the same.

"It did not satisfy the needs of a yearbook," Demczak admitted about the old Evergreen, "a picture should remind you of places, times, events, it should bring back memories. A picture of 3rd floor Choptank means nothing to someone who didn't live there."

The emphasis is on events in order to have a more equal representation of the student body. Hopefully this will curb the apathy and help give SSC students a better pictorial recollection of their days at SSC.

Renovations Underway

By Denise Parsons

"The Construction of the mall between Holloway Hall and Tawes gymnasium is expected to be completed by Thanksgiving," said Administrative Dean Dick Yobst, in a recent interview.

The project was expected to be under way well before the start of school on September 1, but bids for the project were not put in until late in the summer. After the bids were submitted they had to go on register for a period of 10-30 days, at which point the bids had to be approved by the Department of General Services.

Yobst was quick to point out that the work is ahead of schedule. The back portion of the work by Tawes and Holloway Hall will be done soon, and the surrounding fence will be moved to alleviate the traffic to and from Holloway.

According to Yobst, the paper work for the construction to be done next year will be done by November, 1981. The contracts will have stipulations saying that the contractors must start work the first week after the end of the spring semester and that they have 180 days in which to finish the job.

There are numerous projects that are planned or are already completed around the campus and the dormitories of SSC. These projects include the painting of many of the dormitories, sodding and planting of campus grounds, putting in new sidewalks at various locations, installation of fluorescent room lights in Chesapeake and Wicomico Halls, the reseeding and sodding of the athletic fields, the installation of an athletic press box, putting up a chain link fence along Route 13 and south of the campus, and resurfacing the walls in the kitchens of Chester and Choptank Halls.

Funding for these projects will come from several different sources. The state earmarks money for specific projects, some capital comes from deferred maintenance money, which is also used for specified purposes and also comes from the state. The operating budget

allocates a certain amount of money each year for various projects. Some of the projects are self-supporting, such as the painting of the dorms, which was done by SSC students through the Student Employment Program, and initially comes from the fees paid by the students.



Now a familiar sight on campus, the construction seen in these photos is supposed to be completed by Thanksgiving.



Residence Judicial Board In Force

By Dawn Schmidt

Recently the addition of a new residence judicial board has been added to the disciplinary procedure of Salisbury State which, according to Carol Williamson, "will broaden the base of representation...and streamline the judicial system."

Basically the cases will now be handled by first bringing a situation involving breach of lease or conduct in the residence halls to the attention of the director of residence life as an on-site administrator.

This administrator then has the option of electing a formal hearing or referring the case to the residence judicial board. If the director elects to hear the case, he will consult the accused and advise

them of the charges and judicial procedures that will be taken.

Appeals are directed to the college judicial administrator who then refers the case to the residence judicial board or the college judicial board.

The new residence judicial board will deal with the number situations involving breaches of lease or conduct in the residence halls. In situations where, after reviewing the case, it seems to warrant termination of the lease agreement, the director of residence life may decide to refer the case to the residence judicial board.

The membership of the board consists of: an administrator, John Fields; faculty member Dr. William Zak; a student appointed

by the President of RHA, Deborah Moxey; and an ex-officio, non-voting party, Barry King.

In all cases, the accused will be informed of the charges and the name(s) of the accuser(s) prior to the hearing. If the administrator reaches a verdict of guilty, sanction(s) will be imposed, and the administrator will inform the student within 48 hours, in writing, of the findings, sanction, and right of appeal. The new board will guarantee procedural fairness without comprising the rights of the accused student.

Editors Note: This information and more can be found in the students guide to judicial system.

Convocation 1981

By Deborah S. Johnson

Salisbury State College's Fall Convocation took place Tuesday, September 15, in Holloway Hall Auditorium. After the procession of faculty, SGA President John Moseman brought the invocation.

Dr. John Molenda, Acting Vice President of Academic Affairs welcomed those in attendance by giving a definition of convocation. According to Molenda, convocation is a "deliberation of important matters." He also stressed that in this, our fifty-sixth academic year, students should "apply themselves, find direction and seek help..."

Dr. Thomas Bellavance, President of SSC, had the honor of presenting the speaker for the afternoon—Dr. Joel M. Rodney, Vice President for Academic Affairs Designee. After a brief background, Dr. Bellavance quoted Dr. Rodney's colleagues at Widener College. Dr. Rodney is referred to as "a champion of education" and "a bullion academia" by his former colleagues.

Dr. Rodney began his address by saying that the value of education is linked together by tradition, continuity and shared heritage. These areas have been under a three-fold attack in recent years. Students have challenged physical building, administrators and the fabric of the curriculum itself. The result of these attacks has been the loss of confidence in higher education, confusion and even abandonment of traditions. Dr. Rodney stated that students were "adrift in a dark sea with no star" as a direct result of these attacks. Students have made themselves strangers in a strange land. An explosion of scientific knowledge began the process of dividing the academic community into two categories and even encouraged attacks on the system.

Cultural pluralism has become an integral part of the educational process according to Rodney. Equal time is being demanded by all cultures and, as a result, a further weakening in the normative civilization is evident. By the end of the 1960's, as many as 1000 different cultures were vying for a place in the academic world. It has taken almost a decade to reverse this attack.

Higher education in general has responded to these attacks in various ways. Dr. Rodney stressed that today's educators are "guardians and transmitters of values, morals, culture and ideals." Rodney went on to say that the reinstatement of distribution requirements by the institutions of higher education was a step in the right direction. Those students in attendance were told that these courses were "not to torment, especially the dreaded science requirements..." but are necessary for a broader education. Rodney is a firm believer that today's student is in college at a time "of great excitement and hope."

Dr. Rodney concluded his address by wishing those in attendance "a most productive, very exciting and enjoyable year."

Counseling Office Begins Tenth Year

By Rick Schwartz

When Robert McBrien, director of counseling services, first came here in 1971, mental health counseling was the furthest thing from his mind. He arrived from Connecticut ready to teach academic guidance for the education department. "Becoming counseling director was a happy accident," explained McBrien.

During that first year a few of his colleagues asked him to help start an informal counseling service. The following year, the school president named him director. This semester the office celebrates its 10th anniversary.

After four room changes, counseling services finally has its own place in room 230 of Holloway Hall. Since its beginning the number of students and staff coming for help has grown from a handful to over 500 last year. The service now offers workshops in areas as diverse as stress management, sports psychology, assertiveness, and self-hypnosis. Its purpose, however, remains the same.

"We want to help students learn known effective coping techniques to deal with stress," said McBrien. "We want to hand out lifetime skills."

Although the number of students and staff receiving counseling has steadily increased, McBrien believes that only a fraction of those who need help seek it.

"People think that going to counseling is a sign of weakness

rather than a sign of strength," McBrien said. "We see it as a sign of strength and growth. When people come here they have stress interfering with their growth."

He estimates that on a given day about 25 percent of the student population experiences some degree of depression. Shyness and loneliness are the biggest reasons, says McBrien.

One of the counseling center's latest projects is the crisis management team. This involves counselors, security, housing, and health officials who will be on call in case of an emergency like a suicide attempt or drug overdose.

The average number of visits for counseling is three, according to the director, and sessions run about 45 minutes. Those who need longer term help for deep-seated problems are referred to a psychiatrist. The office's three counselors adhere to guarantees of confidentiality, professional training, and strategies based on research and success.

This semester the counseling center is offering new workshops on stress management and developing relationships. Terry Martin is directing the latter.

"We're going to look at relationships and exchange views about them," said Martin. "We're going to examine why there is so little intimacy in society as a whole. This lack of relationships contributes to an emptiness in living."

As a student, Martin went to a counseling session seeking direction for himself. Several years and two



Bob McBrien has directed the counseling services for all of its ten years.

colleges later, he now counsels SSC students. He also teaches a course on death and dying, but he considers the workshops as valuable as any of them.

"You learn more from your peers than from so-called expert," Martin said. "It's easier to talk to people who are experiencing the same problem you are. They (workshops) also offer group support."

Make no mistake, counseling is not all satisfaction and success stories. There occasionally comes a time of deep frustration for client and counselor.

Counselor Kathy Groult explained: "It's frustrating when I see what's possible for a student and they're not at the point of

seeing it for themselves. You see there are many things they can do, but they're paralyzed. For some reason they can't take the step forward to do it."

"The larger society supports the notion that things should come easily and quickly," said Groult. "So when someone faces difficulty, it is frustrating when they want immediate results and it just isn't going to happen that way."

Her view of counseling seems shared by the others. "Counseling is a collaborative effort at problem solving," she said. "I think that's an important point. A counseling relationship as I see it is not just advice giving by the counselor but rather a joint exchange."

Career Office Assists Job Hunt

By Karen Lewis

The beginning of the academic year is often a confusing experience for those who are not familiar with the structure of a school like Salisbury State. However, once the initial confusion has subsided, an incoming freshman or transfer student may desire to utilize the



Student Ann Meyer searches through occupational files.

many services the college offers.

One service is provided by the staff of the career planning and placement office located in room 273 on the second floor of Holloway Hall. Under the supervision of the director, James Lackie, and associate director, James Mallory, one can search for concrete career goals. As described

by Lackie, the planning and placement procedure is a continuous process that should begin the first year of college.

One can find a wealth of career planning information at the office. The offerings include books and pamphlets on career fields, graduate school catalogs, audio tapes, and much more. The office employs a career librarian who keeps the library updated and seeks new information to supplement the information already there.

A function of the career planning office centers on program planning, which usually takes place prior to pre-registration. According to Lackie, it is essential that students arrange their schedule with future career goals in mind.

If a student has not chosen a major, counseling is provided to find a curriculum best suited for him or her. Even if a student has not declared a major, taking a course in an area of interest may serve as a catalyst in selecting one.

The career planning and placement office does not function as an employment agency. How-

ever, the office keeps abreast of employment opportunities locally and nationally. Periodic recruitment seminars are held on campus.

During the week beginning September 21, recruiters will be on campus representing the University of Baltimore Law and Graduate schools along with people from the Office of the State Comptroller.

The employment interview is perhaps the most important step towards breaking into one's chosen field. The staff at career planning will provide general information concerning resumes, interview preparation, follow-up correspondence, and much more.

The importance of the services provided by career planning and placement is demonstrated by the support and budget increases authorized by President Bellavance. For example, the budget for travel expenses has been quadrupled to allow for more information gathering. Dr. Bellavance says the office is one of his priority areas.

SSC Welcomes Newcomers

Admissions Claims Big Rise

Dorms Adopt To Influx

By Candis Norris

Despite declining college enrollments nationally, and substantial increases in this school's tuition and residence fees during the past year, the number of new students entering the college this fall is probably the second highest class of incoming students in the history of the school, according to registration officials.

The final tally has yet to be released, but early estimates point to a 10% increase over last fall's 990 freshman and transfer students. Salisbury State's largest enrollment occurred in September '77 when 1226 new students entered.

SSC Is Going Against National Trend Of Lower Enrollments

Not only is this one of the largest classes in terms of size, but the new students have a scholastic average of 20 points higher than any other group in the past, according to overall SAT scores.

Several factors were responsible for the success of Salisbury State in its recruiting efforts.

Visitations to high schools were extended last year. Also, M.P. Minton, Dean of Admissions, credits the public relations office with increasing press coverage about the school in Maryland community college and high school newspapers.

A useful addition to recruiting efforts, according to Minton, was the new orientation program.

New Orientation Program Helps Recruiting Effort

A total of fifteen individual orientation and registration days were held during the summer, as opposed to only two weekend orientations held in past years. This change was one of the major factors in keeping the students here once they actually applied, says Minton.

Admission's budget was also used to improve the appearance of the admissions office. The office now has plush carpeting and new desks.

Minton denies that recruitment

efforts were stepped up due to the high number of students who graduated from SSC last year and added that college recruitment efforts were aimed at maintaining the level of students and not necessarily increasing them.

By Hazel Berman

Each year, the housing department is faced with a difficult question: how many students should they guarantee housing? Because of cancellations, academic

dismissals, and no-shows, it is hard to estimate the exact number of students that should be told they have on-campus housing.

Over the past 10 years, there have been many changes at Salisbury State that have affected housing. The meal plan has been both mandatory and optional, new dormitories have opened, and offices have been changed into rooms. Because of all the changes, it has been hard to compare present figures to past statistics.

Last fall marked the beginning of a mandatory meal plan. This was the first time since 1974 that on-campus residents, (excluding those in Chesapeake) were required to eat in the dining hall. Because of this, many students who previously enjoyed the benefits of on-campus living, elected to move off campus. This created an exceptionally high vacancy rate for dorm rooms.

To avoid the problem of too many vacancies that was experienced last year the housing department increased the number of over-assigned rooms for this fall. As of August 1, there were 70 more people guaranteed a room than there were spaces for. As expected, there were cancellations and vacancies because some new students returned home after a week or two of school. By September 3rd, 43 students who had been promised a room had obtained some type of alternate rooming facility. However, Robert Lovely, the Director of Housing, stated that there were not as many cancellations as in previous years, and that is why as of September 17 there are still 8 students who are living in lounges or offices in the dorms.

Many renovations have occurred to house the overflow. When the Department of Public Safety moved out of Nanticoke Hall, the space was converted into a room for residents. Typing rooms and old lounges are now permanent sleeping quarters for many students.

Because of the overbooking, some rooms originally meant for two people are now housing three. Some of the triple rooms were made into quadruples for a short while. Of course, some students elected to share a room with two or three others, but the rest had to wait until new spaces were found.

When asked if he would change the present method of choosing how many students can have on-campus housing, Mr. Lovely said he wouldn't do anything different next year as compared to previous years. He believes overassessments are necessary to allow for those who cancel. If the housing office did not account for those who drop off the list, this campus would have many unfilled rooms.

A Gull's Eye View

By Timothy Jones

Are You Satisfied With Salisbury State?

Judy Donatello
"Yes, I am really happy. I have had no problems, everybody's been so helpful."



J.J. Walker
"I like it here, I plan to be here for a while."



Nancy Wong
"Yes, I felt like I've been very well taken care of here."



Michelle Martin
"Yes, but if I would have thought about it I might not have come here."



FEATURES

Energy Office Hunts Campus Waste But Usage And Rates Continue Rise

By Andrew Davenport

Mark Wilkerson, Salisbury State College's resident "energy czar" has got a tough job. Officially, his title is Manager of Energy Utilization and it is his job to see that energy is not wasted on campus. This means turning off air conditioners, monitoring energy usage, and, in general, simply making people sweat.

"My job is making people uncomfortable," Mark jokes. In actuality, however, that is not the case. While making people uncomfortable may be one of the end results, it is not one of the main objectives. Mark's job is to monitor the amount of energy being used on campus and to try to reduce this amount by promoting a sense of conservation consciousness in the campus community.

When Mark was hired last spring as energy coordinator, his first job was to compile a complete energy audit of every building on campus. These audits were collections of pertinent data, giving the history of energy usage for each building. As a result of this audit, SSC was awarded a \$47,388 federal grant. This grant will help to sponsor a technical assistance program to help SSC reduce its energy consumption.

Although one of the top energy conserving state colleges in Maryland, SSC still has a long way to go. Due to rising fuel and electric cost, "bills are increasing at an almost exponential rate," said Mark. Therefore, more must be done to



According to Mark Wilkerson, the dorms are a major area of consumption concern.

cording to Mark. Even though we are using much less energy than last year, due to rising prices we are paying more. The only way to combat this, says Mark, is to be even more energy conscious.

In order to become more aware of campus energy usage, he is the proud owner of what is referred to as a "demand meter". This little box tells, at any given time, the amount of energy being used on campus. If it gets too high, Mark gets on the phone and starts telling people to "lay off the usage".

A big problem area is the dorms. A large percent of the dorm usage is by room air conditioning, room heating, and showers. In order to

for the amount of energy they use. This, Mark says, should make them all energy conscious!

continued from page 7

There is also a policy change in the grading system. The "N" no longer exists. During the drop/add period a student may change his schedule. For eight weeks after the drop/add period a student may officially withdraw from any class. A grade of "W" will appear on his academic record.

After the eight week period a student cannot withdraw from any class and receive a "W" unless he is withdrawing from all classes at the college. After this time all classes in which the student is registered will be graded A, B, C, D or F.

Grade point averages, which the "N" grade made difficult to consider, will be computed beginning this year. The GPA will be based on grades of A, B, C, D or F. N's from previous semesters will be ignored.

One policy which many students overlook is the last 30 hours policy. Students must complete their last 30 hours of study at SSC. However, many students who do summer work at other institutions find that this work will not count or that it delays graduation. Those who are nearing their final hours of study should keep this in mind.

For more information about the academic policies at SSC, students should consult the undergraduate catalog, available from many offices on campus. The Faculty Advising Handbook is available from the circulation desk in the library. Faculty advisors, departmental offices and administrative offices, can also aide students in their understanding of the academic policies.

Energy costs are increasing exponentially

This, however, may soon change. A new system will soon be implemented that will enable the energy office to measure energy consumption per dorm room. As a result, students could be charge separately

Outdoor Club Plans Active Year

By Maria Smioldo and Noreen Polk

Does sitting inside and doing nothing bore you? Do you dream of hiking and horseback riding while the rest of your friends are content with leading the lazy life of a typical college student? Well, if you fit this description, the Outdoors Club, a new SSC organization, may be just what you need.

A small but enthusiastic group met with Lee Ward, the Intramural Director, on September 10 to discuss policies and possible goals.

The major focus of the club is to sponsor activities such as hiking, camping, skiing, and horseback riding. It will also serve, in part, to instruct the college community through programs on issues such as the environment.

The first activity will be a trip to Harpers Ferry. Also being discussed is a canoe outing in the Pocomoke Forest. Both trips will be open to SSC students but later trips may be limited to club members.

A major problem for the club is financing of club activities. In the future, members may be required to pay dues. Part of the necessary cash may come through the College Center's budget. Obtaining equipment is also a problem that needs to be solved.

The Outdoors Club is the idea of Lee Ward, Dave Ganoe, Director of the College Center, and Joe Gilbert, SSC's vice president. The club's faculty advisor is Rick Maloof, a Military Science instructor. Club officers have yet to be elected.

Among the future goals of the club is learning more about other organizations with similar interests and activities such as the Biology Club. The possibility of shared outings was discussed at the meeting. A long term goal involves extending the club's activities to the Salisbury community through programs, and through a system of hiking and camping equipment rental.

ENTERTAINMENT

AIRMEN OF NOTE TO PERFORM



By Alice Tuma

The U.S. Air Force's AIRMEN OF NOTE will appear in concert at Salisbury State College on Saturday, September 26, 1981, 8 p.m. in Holloway Hall Auditorium.

The AIRMEN OF NOTE led by Chief Master sergeant Dave Stienmeyer, will be assisted by Band Vocalist and Baltimore native, Sergeant Bobbie McCleary.

The concert is presented free as a public service by the U.S. Air Force. Free tickets for admission are required and may be obtained by sending a self-addressed stamped envelope, with a written request to: The College Center, Salisbury State College, Salisbury, Maryland 21801. All seats not claimed by 7:50 on the day of the concert will be released to the general public. For further information call (301) 546-3261.

The AIRMEN OF NOTE make up "The Official United States Jazz Ensemble" and as such the group has traveled to almost all of the European countries, along with the countries of North Africa, Egypt, Saudi Arabia, and Greenland. During one such tour the AIRMEN OF NOTE appeared at the world's fair in Brussels, Belgium. After that stop, the Jazz Ensemble performed several times in the Royal Festival Hall in London, England and while in the city of Birmingham, England "The Airmen" appeared on BBC Television. Twenty-two million Britains are said to have tuned in.

A Big Band sound needs a specific type of vocalist, and so does jazz ensemble work. Sergeant Bobbie McCleary covers the broad spectrum of stylization with apparent ease. Bobbie has been singing since age five, and singing professionally since she was eighteen. She began her career with various musical groups in the Baltimore area. She met the AIRMEN OF NOTE while they were on tour in California, and after successfully completing the necessary audition, she became a member of the Air Force and the AIRMEN OF NOTE Jazz Ensemble in 1978.

As a force in jazz band music, the AIRMEN OF NOTE trace their start to 1942, and the late Major Glenn Miller's pioneering efforts with Air Force dance music. It was Glenn Miller's idea to give the troops music that they wanted to hear, and in a professional manner. Glenn Miller's recordings with the AIRMEN OF NOTE are highly praised for their special sound.

"Downbeat", America's leading Jazz magazine, critically acclaimed the group as "one of the best bands anyone interested in big band jazz or good dance music can hope to hear today." Giving troops or civilian audiences music that they want to hear is still very much a part of the AIRMEN OF NOTE's

performing in 1981. The Ensemble performs rock-jazz as well as big band jazz, so the AIRMEN have good music for everyone.

Many fine musicians and vocalists have worked with the AIRMEN OF NOTE including Sammy Davis Jr., Stan Kenton, Sarah Vaughn, Buddy de Franco, The Four Freshmen and "The Tonight Show" bandleader Doc Severinon.

On a number of occasions, the AIRMEN OF NOTE have shared the bandstand with some of the best dance and jazz orchestras in the world - Count Basie, Woody Herman, Ray McKinley, Ralph Flanagan, Skitch Henderson, Meyer Davis, and Tex Beneke.

SSC Theatre '81

A major Broadway musical and a powerful, prize-winning drama highlight the 1981-82 Salisbury State Theatre Season of Plays, which also features a chamber theatre production, a children's theatre tour and the second annual student-produced SOPHANES Showcase, as well as occasional special or impromptu events. Opportunities abound for participation on stage, backstage and in the audience, and campus and community theatre folk are urged to get involved.

The season opens with *The Boy Friend*, the delightful romantic spoof of the 1920's that introduced Julie Andrews to the musical stage in 1954. Directed by Paul Pfeiffer, the play is currently in rehearsal for performances in late October. *The Boy Friend* is the first musical undertaken by SSC since the highly acclaimed 1978 production of *Once Upon a Mattress*, and it promises to live up to that standard of entertainment.

Other productions scheduled for the fall include a chamber presentation of Dylan Thomas' masterpiece for voices, *Under Milk Wood*, directed by George Gray, and a school tour of *The Wizard of Oz* compiled and directed by senior

theatre student Joanne Linchuck, under the faculty guidance of SSC newcomer Bill McCarthy.

Dr. McCarthy, whose academic background includes degrees in English, Philosophy, Drama and Folklore, makes his SSC directing debut with Carson McCullers' stirring portrait of a lonely adolescent girl in Georgia, *The Member of the Wedding*. Winner of the Critics' Circle Award the Best Play of 1950, this poignant drama has earned its place as a classic of the American theatre.

The year's final offering, student-produced, designed and directed by SOPHANES, the student theatre organization, has not yet been selected, but if last year's *Lovers and Other Strangers* was any example, there should be no lack of laughter.

SOPHANES, incidentally, is the primary avenue for student involvement in SSC Theatre, and membership is open to all theatre enthusiasts regardless of academic major. The Annual Reorganizational Meeting will be in the Green Room (under the stage in Holloway Hall) at 6:00 Tuesday evening, September 28.

"Godspell" Presented Downtown

By Deborah S. Johnson

"Godspell" returns to Salisbury with the current production by the Salisbury Theatre Works. The performances take place outside on the Downtown Plaza and is being co-sponsored by the City of Salisbury and the Downtown Plaza Merchants Association. Under the direction of SSC Alumnus Brad Homan, the production is indeed unique.

First performed in 1971 in New York, "Godspell" is the result of a Masters thesis by John-Michael Tebelek. Music and new lyrics were written by Stephen Schwartz. Based on the Gospel according to St. Matthew, the musical is a jubilant celebration. It is a religious experience to be felt joyously. Although the message is conventional, the means of bringing the message to the audience is decidedly unconventional.

The actors in "Godspell" do not use props or furniture in a naturalistic way but with the imagination of children. The stage can become a rolling sea, a roadside blockade, a prison cell or even a pigsty. Such use of these avant-garde techniques allow simplistic feelings of learning and believing to expose themselves without pretense.

Salisbury Theatre Works is a relatively new group in town but this production brings many veterans to the stage. Several SSC students are involved with the show. Chris Harris, well-known for his many roles in Salisbury State Theatre productions portrays Jesus. Also seen is Kathy Pfeiffer, who appeared in the SSC production of "Godspell" in 1976. Kim Gheen, a former student here and Sue Struve, a senior, both have appeared in numerous productions for Salisbury State.

Also appearing in the production is Kevin Pobst, a 1979 graduate of SSC. Kevin is the Costume Designer as well. Dawn L. Volkart, a 1980 graduate, returns from her studies in Pittsburgh to choreograph the show.

The music is under the direction of J. Gary Hammer, instrumental music teacher at Bennett High School. Several SSC students are members of the band. Keith McIntyre, who just recently completed a tour with a rock band is heard on lead guitar and acoustical guitar. Doug Naarup, a native of Salisbury and a guitar student of Jack McCarthy, plays electric bass. Deborah Johnson, a 1981 SSC graduate, plays keyboard.

This current production runs September 24, 25, 26 (Thursday through Saturday). Tickets are priced at \$6.00. For more information please call 546-3991.

PEABODY RAGTIME CONCERT

By Alice Tuma

Rain may have lessened the attendance of The Peabody Ragtime Ensemble's scheduled concert on Wednesday, September 16, but it did not deter the performers or the audience from thoroughly enjoying themselves.

Because of cloudy, rainy skies, last week's "concert on the mall" was moved to Holloway Hall auditorium.

The Peabody Ragtime Ensemble gave its first concert at Salisbury State College. The seven-member group (Ed Goldstein—tuba, Marc Barron—clarinet and sax, Jared Denhard—trombone, Jari Villanueva—trumpet, Larry Cione—piano, Carolyn Williams—flute and tenor sax, and last but for gosh

sakes not least, Steve Ashcraft on drums) gave a splendidly enthusiastic and rousing concert of early 20th Century blues, ragtime and period standards such as "My Gal Sal" and "Won't you come home, Bill Bailey?"

The Peabody Conservatory in Baltimore is the group's original home, however it now picks its members from other sources as well as The Peabody. The eight-year-old ensemble has performed over eleven-hundred concerts.

Last week's concert showed the polish of much practice and was one of the best examples of fine musicianship that this reviewer has seen.

The first selection was Scott Joplin's leitmotif piece, "Easy Winners" heard throughout the movie "The Sting." It was easily

recognized by the audience and brought clapping in its wake. Some Dixieland improvisation soon followed on the spiritual hymn "Just A Closer Walk With Thee". Marc Barron, on clarinet, first played the hymn straight as if it was a church accompaniment, then each of the instrumentalists soloed with a specific improvisation based upon the part that their instrument played. The highlight was Ed Goldstein's tuba solo! Tubas do not generally share the spotlight in an ensemble performance but the audience did enjoy seeing a tuba as a lead instrument.

The trombonist, Jared Denhard, also gave the audience a treat with his rendition of "The Tiger Rag" complete with special sliding glissando tiger. "The Tiger Rag" is the first recorded commercial jazz

record, which was first released back in 1917.

The finale was a classic: John Phillip Sousa's "Stars and Strips Forever". Carolyn Williams' flute added to an upbeat finish.

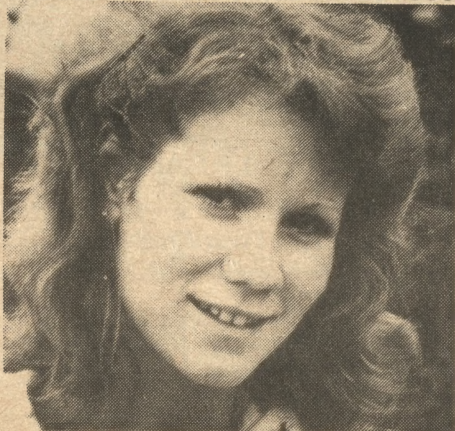
The small turnout attempted to show its appreciation by frequent applause. Several people commented afterward about the quality of the concert and the fact that some people "...just didn't know what they were missing."

The weather did keep some people away, but those who came could not understand the apathy of those who were unable to take a chance on a very good, but very different concert. One couple cut a trip to New England short to hear this performance. They were not disappointed.

HOTSPOTS

BY

JANICE JOHN



SSC FEMALE VENTURES TO SEAFOOD SAM'S UNESCORTED

I begged my roommates to come with me but they refused, so on Friday, September 11, all alone, I sped down Rt. 13 toward Seafood Sam's. Thoughts of robbery, rape and murder were making my blood pressure rise as I entered the front door quickly and found a small dark table against the wall.

Seafood Sam's, formerly a topless GoGo bar, was quite lively when I arrived at about 11:00. The country-western band, "The Outcast," was on a break so I ordered a beer and slumped in my seat, conscious that I was very over-dressed. Seafood Sam's seemed to me a working man's bar: laid back, lot's of gossip, a place for the local person to come to after a hard day's work to dance, drink, and catch up with friends. So I asked a man nearby, "Do you want college students here?"

Much to my surprise he replied, "I'm 34, almost 35, but I'd much rather drink with younger folks than old ones."

When I met Sam Mason Sr., I found him to be just as friendly and down to earth.

"To me, they (college students) look like mine," Sam said with a grin. His biggest worry is the students getting back to SSC safely. He mentioned several times that he was thinking about getting a bus and running everyone home himself, "I couldn't live with myself if something ever happened to somebody, I'd have to close the place down." Sam never drinks in the bar himself, and only rarely on other occasions. Despite the reputation surrounding Seafood Sam's, it's a really fun-loving casual place (real casual).

The Prices are really down to earth too, that's if you go at the right time. I'll not beat around the bush, here they are:

Regular Prices—	
Beer (cans)	\$.90
Mixed drinks	1.25
Mixed w/sour	1.50
Draft50
Pitcher	3.00
All ½ price at Happy Hour which is every day 4-7.	
Band Nights (Friday and Saturday)—	
Beer	\$1.25
Mixed drinks	1.75
Mixed w/sour	2.00
Draft	1.00

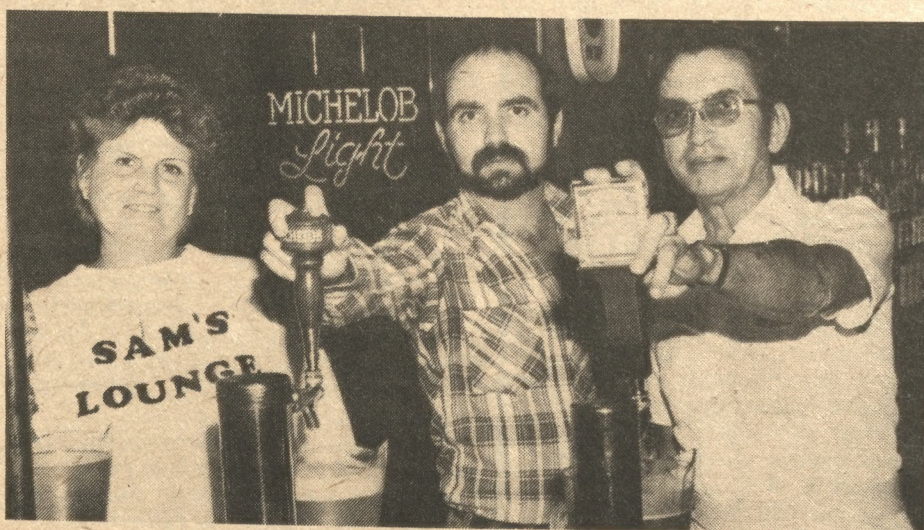
*Plus \$1.00 cover at the door for men.



Sam showing off his business.

Now here is the deal, on Thursdays Sam has agreed to keep his beer at Happy Hour prices all night, in other words — \$.25 beer. He will keep this up as long as he can at least break even. The pilfering of glasses, however, can cause him to stop it. There will also be a rock band on Thursdays. So if you want to have a good time, yet your pockets are not fully lined — go to Seafood Sam's on Thursday night. If you're not worried so much about finances and you want to meet some really friendly Salisburians and listen to Country music — go anytime. As Sam put it:

"I'm not trying to run a church, I like to hear 'em whoop and holler." Although I doubt if I'll go there unaccompanied again, I had a terrific time and will certainly be headed out there in the near future with more casual clothes on and partying in mind!



Sam and associates waiting to serve you!

Women's Netters Go For Regionals

Combine a mature team, a water training technique and a new offense and the results is the fine blend of the Salisbury State College volleyball team.

Preseason contests indicate that it's also a winning combination. The women netters swept the Trenton Invitational, defeating all three of their opponents in two games straight.

Losing only one player, the captain, to graduation, the leadership role this season goes to Elizabeth "Cricket" Beck. A junior psychology major, this outside attacker returns from a strong finish in 1980.

Seniors Kathy Griffiths and Stacey Zentz are what Coach Arden Peck deems, "my big cannons." Griffiths, an awesome 5'11", played volleyball all summer. A leisure studies major from Catonsville, MD. Griffiths fills another outside attacker position. Zentz, a nursing/psychology major, also hails from Catonsville. After the preseason games, Peck proudly referred to this middle attacker as "unstoppable."

Junior Kim Hunter and senior Donna Brohawn also return to this veteran line-up. Hunter, a good defensive player, and Brohawn, an excellent back row player, both fill attacker positions.

The only setter position on the squad is played by Norma Harrison. This 5'3" sophomore has her hands (or fingertips as it may be) full, but at Trenton, as Coach Peck pointed out, "She did well as a field general out there."

Two local Wicomico High School graduates add depth to the SSC squad. They are Brenda Prushansky and Pamela McGlothlin. Prushansky, a sophomore, is a physical therapy major, while freshman McGlothlin is going the route of elementary education.

The talent of the team lends itself to a new offense for the '81 season. "Because there is only one setter, the Sea Gulls play a 5-1 offense. "Offensively, everyone is playing very well. One problem, however, is starting off slowly-giving the opponents the first few points of a game," commented Peck.

The Gulls are looking forward to a good year. "I have high expectations this year; the kids do too, and they should," said Peck.

The women netters are shooting for the regionals which are held at the U.S. Military Academy in West Point, N.Y. this year. And why shouldn't they? They have the ingredients: experience, new tactics, hard work and high hopes.

1981 Football Schedule

September	12	Glassboro	Away	7:30
	19	Bowie	Home	1:30
	26	Frostburg	Home	1:30
October	3	Guilford	Away	1:30
	10	(Open Date)		
	17	Trenton	Away	1:30
	24	Kean	Away	1:30
	31	University D.C.	Away	1:30
November	7	Delaware State	Home	1:30
	14	West Chester	Home	1:30

Field Hockey Team Adjusts To Major Changes

The field hockey team has undergone major changes this year, and it seems to be taking them time to adjust.

On September 11 and 12 they traveled to the Trenton State Tournament. Last year they returned from Trenton as victors, but this year they returned with an 0-3 record.

"We got off to a bad start, but we're hoping," said first year coach Barbara Abbott. Abbott coached at Delmar High in 1978 and 1979 and turned the school's fortunes around with a 3-7-2 and 7-3-2 mark respectively. She's finding the college team more difficult and challenging.

Kathy Fegan, the assistant coach, is in her rookie year of coaching a college team. Fegan is an undergraduate who transferred to Salisbury and played for two years before her eligibility ran out last season.

In addition of the changes in the coaching staff, there were four openings in key positions that needed to be filled.

One new face in the starting lineup is transfer student Ginny Chamberlin. She is starting at the left link position.

Another newcomer to keep an eye on is freshman Janet Reed. Reed is starting at the right link position, a job that requires quickness and skillful stick work.

Abbott is pleased with the progress the B team has made so far. She said many of the girls are ready to move to the A team in case of injuries.

The University of Maryland, Old Dominion, and "of course" Glassboro are the three toughest teams on the schedule. Abbott believes, however, that there are no easy games.

Yes...We know how bad this white space looks. But what can we say? We don't have a Sport's Editor and it was 6:04 am and we're too tired to think of something to go here. Sorry!

SPORTS

Gulls Optimistic This Season

By David Rogers

Another exciting season of Sea Gull football is under way, and in his third year as coach, Bill Yeagle anticipates a fine year.

Under Yeagle, the Gulls have compiled a record of 13-7-1. Last year the Gulls were ranked ninth among NCAA Division III teams with a record of 7-3-1.

Offensively, the team possesses one of the most explosive attacks in Division III football, lead by the quarterback Tony Bell (5-10, 185 lbs. senior). Bell, a potential All-American, holds "virtually all of the SSC career passing and total offense marks".

Coach Yeagle believes that Bell has matured enough to allow the team to rely heavily on the passing game, utilizing a talented trio of receivers in Jimmy Jones, Chick Hebron, and tightend Willie Smith. Each possesses the quickness and good hands which are necessary in crucial situations.

The running attack will be lead by freshman fullback Randy West (6-0, 216 lbs. freshman), a former star for Stephen Decatur High School. Mike Bruce, a junior, is the backup to West. Labrew Solomon, a 5-9, 176 pound sophomore will start at tailback.

Defensively the Gulls appear strong, although only five starters returned from last year's ball club. The mainstay of the defense would seem to be nose guard Bill Cafiero,

a 5-10, 185 pound junior and line-backers Mike Burke and Mark Lagowski. Cafiero's quickness and intensity make him a natural at the nose guard position.

Brian DiFulgo, the strong safety is looked upon by the rest of the

team as the unit leader on defense. DiFulgo is a fine all around athlete and could play any defensive position.

Other freshmen to watch, include backup quarterback Tony Hartman (6-3, 200lbs), and Joe

Mammano (6-0, 252 lbs) a starting offensive tackle. Each of these men possess the desire and athletic ability that it takes to become a stellar performer.

In assessing the team, coach Yeagle stressed that "the quality players in the key positions are there but we must wait for the team to mesh". This point was demonstrated by the Gulls losing their first game to Glassboro 13-6. The team was plagued with dropped passes and a consistent pass rush.

Six new coaches have joined the Sea Gull coaching staff for the 1981 season. Mike McGlinchey, the assistant head coach has been with the staff for several years. Coach Yeagle feels that this year's staff is the best that he has ever been associated with.

The Gulls haven't received any help from the schedule. Almost every team they will face is a well disciplined, formidable opponent. The strongest teams they will play should include Trenton State, Delaware State, and Bowie State (a team which battled the Gulls to a 14-14 tie last season).

Discipline, emotion, and conditioning are key factors which separate winning teams from losing teams. Considering the quality players and fine coaching staff, it would seem that this year's squad will have an exceptional season. Our next home game is on September 26 against Frostburg, so come on out to Sea Gull Stadium and support your team.



Tony Bell looks for his man downfield in a recent practice.

PERSONALS

Duck, found any good drummers lately? Adequate would be ok too! Love, Deb.

LLJ: My favorite nurse. Jim gets my stamp of approval. Love, Big Sis.

Beast, when are you coming to town again? I miss the fun. Love, Mindy.

A.—Don't let "Clark Kent" bother me anymore! Superman he's not. Love, D.

Ahhh, the smell of a new car!!

Dear Duck: I simply LOVE your bass playing! Thanks! Piano Player.

K: What are you doin' after work? J.G.

Mike Phoenix D. Here I am! Wake up! Its under your nose! The Last of the Bluebloods.

Bonanza, hope the West Coast was good to you. Call me soon. Daffodil Lover.

To J.M.M.—Is he really 6'8"?

Steve, (or Jr.) Daddy W. will remain forever (isn't that awesome!!!)

Attention JAB Squad: Be careful!

Hi Alex Ruffles, (Estor F.)...271 Turkeys tried to open that card!

Karen, Lisa, Mary, and Tracy, Mr. Webster says it's "CHUCK!"

SGA: 309 shopping days till my B-day. Maggs.

The Great Three: Socrates, Plato, and Taylor.

Kevin, just one record and then I will leave!

Attention JABSquad: Uncle Tom gives you the go-ahead against the president and treasurer. Make it slow and painful.

To the Senate Connection: Remember to take your B.C.'s!

To R.W. from J.G.—Does your neck hurt?

Hey Kel, that was great Spaghetti sauce.

B.F.—Dump Her!

Dear Mom, I'm sorry I haven't written, but I've been busy. How does it look? A.

Lisa, flip those blinds!

Barry and Greg, I miss you! Love, Sandy.

A.S., you're just so cute!

Hey you guys, I think she !!

Biff: Remember April? I miss you. Let's do it again soon. DJ.

Any personals up to twenty words should be submitted (with one dollar) to the *Flyer* Editor-in-Chief, 102 Tawes Hall.



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Time: 7 p.m.

Facilitator: Kathy Groutt

ASSERTIVENESS

Dates: September 24 & October 1, 8, 15, 22 & 29

Time: 3:30 p.m.

Facilitator: Kathy Groutt

TIME MANAGEMENT

Sessions	Dates	Times
I	September 21 & 23	12 noon
II	October 7	7-9 p.m.
III	October 12 & 14	12 noon
IV	November 5	7-9 p.m.
V	December 7 & 9	12 noon

Facilitator: Terry Martin

Further information and registration

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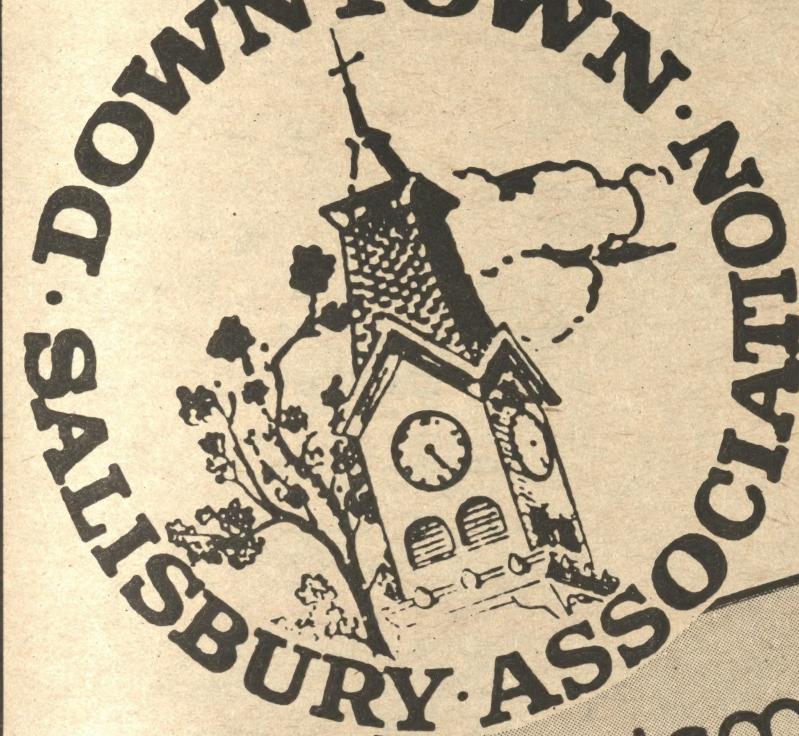
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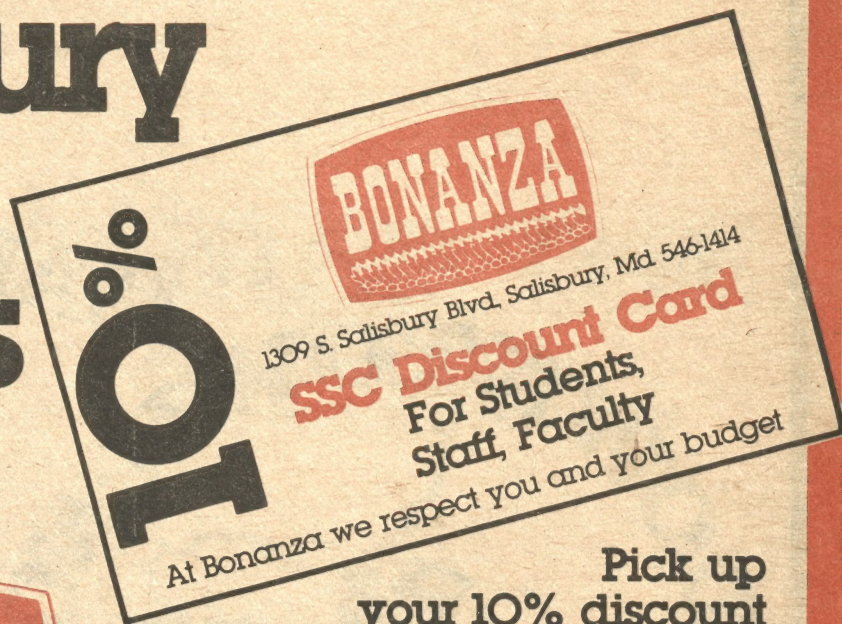
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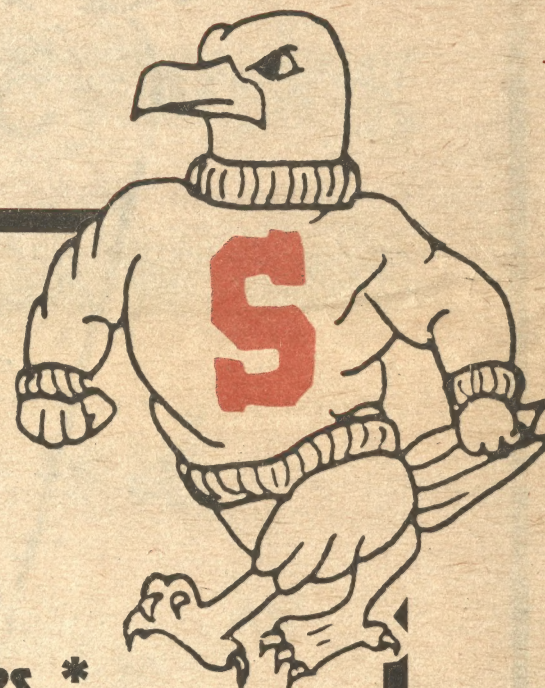
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